

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FOURTH SEMESTER EXAMINATION, MAY 2025

SECOND YEAR [BATCH 2023-27]

Date : 13/05/2025

ENGLISH

Time : 11 am – 1 pm

Paper : 4ENGMIC1

Full Marks : 50

Group-A

1. Answer **any one** of the following questions: [1×10]
- Write a note on the underground comix tradition in the USA during the 1970s with specific reference to any one comic artist.
 - Write an essay tracing the history and evolution of the graphic novel genre in India with special reference to any one comics artist.

Group-B

2. Answer **any one** of the following questions: [1×10]
- Write short notes on the use of **panels** and **speech bubbles** in graphic novels.
 - Scott McCloud writes, ‘in the limbo of the gutter, human imagination takes two separate images and transforms them into a single idea.’ Explain.

Group-C

3. Answer **any two** of the following questions: [2×15]
- How is Orientalism envisioned in the novel *The Blue Lotus* especially in the ideological construction of Japan, China and India in opposition to the Western Self.
 - How does Herge use images in order to create a semblance of authenticity in depicting the setting of ‘*The Blue Lotus*’?
 - Write a note on the dynamics between the idea of the teen and the adult, with frequent reversals of these age-based roles in *Tintin and the Explorers on the Moon*.
 - “The novel *Tintin and the Explorers on the Moon* dramatises the politics of scientific explorations, especially concerning question of ownership and capital greed.” – Do you agree? Give reasons.